NETFLIX

LOVE IS BLIND

Pitch Deck

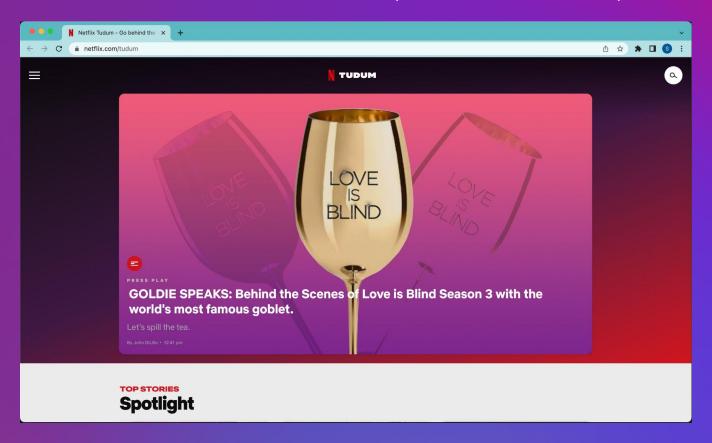
Love is Blind - Concepts

Welcome!

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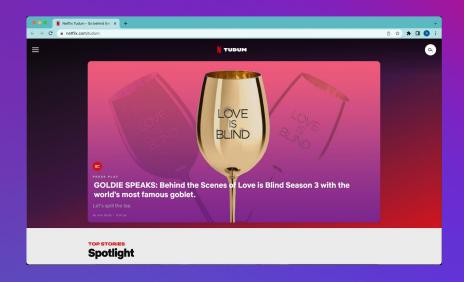
Love is Blind - Campaign Concept



Love is Blind - Media Concept

Tudum - Goldie The Chalice

Utilizing Netflix's Tudum online magazine, we would create a conversation article with "Goldie," the iconic chalice that fans of Love is Blind know and love. In it, Goldie could dish the hottest gossip and spill all the team about the couples on the show and what truly went on behind the scenes while giving a personal look into their life as a famed chalice.



Love is Blind - Experiential Concept



Love is Blind - Experiential Concepts

The Wedding Party

In this concept, we would host a viewing party styled to be like a wedding for viewing the final episode of the season for Love is Blind. Pictured is a rendering of the space that could be created (in this instance, the event space is Vibiana, part of a loca restaurant that hosts weddings, events and other gatherings in the downtown LA area). Guests invited could be die hard fans of the show, previous contestants, hosts and other media.



Love is Blind - Campaign Ad Concept



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Dr. Pepper - Lil Sweet

In a potential partnership with Dr. Pepper, we would reintroduce the world to the loveable heartthrob and iconic spokesperson for Diet Dr. Pepper, "Lil Sweet," aka Justin Guarini. New ads would be filmed where he meets the current season's contestants and maybe even throws his own name into the proverbial hat...



Love is Blind - Experiential Concept



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Local Theaters - Finale Showing

What's better than grabbing some popcorn with your friends and catching the newest shows on a weekend? Not much. We propose renting local theaters and calling all of the Love is Blind fans to come out and view the finale as it was meant to be watched, together and loudly screaming at the screen. Reservations would be asked of the fans and several theaters could be rented to make this a mass gathering with plenty of laughing, tears and fun.



Please Note: The proceeding contains a recreation of a pitch deck I created for a design agency that was working to create experiential events and media campaigns for Netflix's Love is Blind. I have redone and recreated content from the original presentation to keep confidentiality agreements but all work within represents pieces I art directed, concepted, designed and produced.